

# Writing Workshop by Jessica Winston

<h2>Motivating Young Writers</h2>	<h2>Books to Motivate Young Writers</h2> <p>Arthur Writes a Story Aunt Isabelle Tells a Good One The Best Story Library Mouse The Plot Chickens</p>
<h2>Inspiring Ideas</h2> <ul style="list-style-type: none"><li>• find the right topic</li><li>• select interesting, relevant details</li><li>• make the content clear through elaboration</li></ul> <p>Writing Process: Prewriting Writing Notebook: Topics to Write About</p>	<h2>Books to Inspire Ideas</h2> <p>Tulip Sees America Dinorella Thundercake Diary of a Worm The Kissing Hand A Bad Case of the Stripes Tuesday Stellaluna Scranimals</p>
<p>As you read the books together, talk with the students about the writer's idea and how often a very simple idea became the inspiration for a whole book. After reading, write the idea on chart paper, and reread to find the details to support that idea. Help students see that they can use the ideas in these fine books as springboards for ideas in their own pieces. After this unit, have students complete the sheet "Topics to Write About" and place it in their Writing Notebook. Have students share what they brainstormed with partners or with the class.</p>	
<h2>Shaping Organization</h2> <ul style="list-style-type: none"><li>• bold beginnings</li><li>• mighty middles</li><li>• excellent endings</li></ul> <p>Writing Process: Drafting (black pen) Writing Notebook: Drafting Journal</p>	<h2>Books to Shape Organization</h2> <p>A Busy Year Click Clack Moo: Cows that Type Bear Snores On The Great Gracie Chase Jake's 100th Day of School Stand Tall Molly Lou Melon If you Give a Pig a Pancake</p>

As you read the books together, talk with the students about beginning, middles, and ends of these books. You may want to summarize these on chart paper. By pointing out to students how each of the books is organized, we provide them with excellent examples to try with their own pieces. The class will brainstorm ideas together. Then write a bold beginning, mighty middle, and excellent ending together (this will take several days).

## Sparking Voice

- finding voice
- matching voice to purpose
- discovering new voices

Writing Process: Revising (blue pen)  
Writing Notebook: Revise Folder

## Books to Spark Voice

Alice the Fairy  
The True Story of the 3 Little Pigs  
Love You Forever  
Diary of a Worm  
The Snow Bear  
Click Clack Moo: Cows that Type  
Alexander and the Terrible, Horrible, No Good, Very Bad Day  
Dear Mrs. Larue  
Little Red Hen (Makes Pizza)

As you read and discuss the books, talk with students about the reactions they have to the texts. Ask them to name the emotions or feelings in each of these stories make them feel. And most importantly, make sure the students understand their writing needs to connect with the reader too. Have students brainstorm blurbs to go with certain emotions (frustrated: when I could not figure out the math problem). Students can also match emotions to sentences from the stories.

## Expanding Word choice

- fall in love with words
- choose precise words
- select words with color, variety, and sparkle

Writing Process: Revising (blue pen)  
Writing Notebook: Revise/Resource Folder  
(thesaurus)

## Books to Expand Word choice

The Best Class Picture Ever  
Bringing the Rain to Kapiti Plain  
Skippyjon Jones  
Hairy, Scary, Ordinary (adjectives)  
To Root, To Toot, to Parachute (verbs)  
A Mink, A Fink, a Skating Rink (nouns)  
My Parents Thinking I'm Sleeping  
Insectlopedia

As you read the books, look for unusual words, striking words, or memorable words and phrases. Or look for the author that uses everyday words very well. Stop to discuss the words and encourage students to try using some of their favorites as they look at their writing and revise the words so they dance and sparkle throughout. Make a "words that make us smile" list and rate them on a scale of 1-5, 1 means no smile, 5 means belly laugh.

## Developing Sentence Fluency

- begin sentences in different ways
- create sentences of different lengths
  - read sentences aloud

Writing Process: Revising (blue pen)  
Writing Notebook: Revise Folder

## Books to Develop Sentence Fluency

Dizzy  
If you Give a Mouse a Cookie  
If you Give a Moose a Muffin  
If you Take a Mouse to School  
The Very Hungry Caterpillar  
Two Cool Cows  
Take Me Out of the Bathtub  
Science Verse  
One Tiny Turtle  
A Chair for My Mother

As you read the books, note how the authors use a variety of sentence lengths and structures; point out how sentences beginning. Let students marinate in the cadences and rhythms created by the authors and encourage students to try writing passages that have similar sounds and effects.

## Strengthening Conventions

- how to spell words that matter
- practice accurate capitalization
- use punctuation to enhance meaning

Writing Process: Editing (edit pen)  
Writing Notebook: Edit/Resources Folder  
(sight words, thesaurus)

## Books to Strengthen Conventions

### General Picture Books:

Chameleon  
The Great Fuzz Frenzy  
Alexander and the Terrible, Horrible, No Good, Very Bad Day  
Tulip Sees America

### Specific Picture Books:

Super Sentence Girl (Punctuation Tales) {sentences}  
The Mega-Deluxe Capitalization Machine (Grammar Tales) {capitalization}  
Henry Goes to Hollywood (Punctuation Tales) {capitalization}  
Punctuation Takes a Vacation {punctuation}  
Little Red Hen Bakes a Cake (Punctuation Tales) {sentence stoppers}  
A Mink, a Fink, a Skating Rink {nouns}  
A Lime, a Mime, a Poll of Slime {nouns}  
Chicken in the City (Grammar Tales) {nouns}  
The Noun Hound (Parts of Speech Tales) {nouns}  
If You Were a Noun {nouns}  
Once There Was a Bull... Frog {compound words}  
Hairy, Scary, Ordinary {adjectives}

Quirky, Jerky, Extra Perky {adjectives}  
The Bug Book (Grammar Tales) {adjectives}  
The Adjective Fairy (Parts of Speech Tales) {adjectives}  
If You Were an Adjective {adjectives}  
To Root, to Toot, to Parachute {verbs}  
Slide and Slurp, Scratch and Burp {verbs}  
A Verb for Herb (Grammar Tales) {verbs}  
Verb Man to the Rescue (Parts of Speech Tales) {verbs}  
If You Were a Verb {verbs}  
Nouns and Verbs have a Field Day (nouns/verbs)  
Tillie's Tuba (Grammar Tales) {adverbs}  
The Adverb Farm (Parts of Speech Tales) {adverbs}  
If You Were an Adverb {adverb}  
Pitch and Throw, Grasp and Know {synonyms}  
Stroll and Walk, Babble and Talk {synonyms}  
If You Were a Synonym {synonyms}  
Thesaurus Rex {synonyms}  
The Great Race (Lakeshore Learning) {synonyms}  
Stop and Go, Yes and No {antonyms}  
Straight and Curvy, Meek and Nervy {antonyms}  
If You Were a Antonym {antonyms}  
A Special Gift (Lakeshore Learning) {antonyms}  
Eats, Shoots & Leaves {commas}  
When Comma Came to Town (Grammar Tales) {commas}  
The Legend of Johnny Comma (Punctuation Tales) {commas}  
The Girls Like Spaghetti {apostrophe}  
Alfie the Apostrophe {apostrophe}  
The Awesome Apostrophe (Punctuation Tales) {apostrophe}  
Mine, All Mine {pronouns}  
I and You and Don't Forget Who {pronouns}  
The Planet without Pronouns (Grammar Tales) {pronouns}  
The Princess and the Pronouns (Parts of Speech Tales) {pronouns}  
If You Were a Pronoun {pronouns}  
How Much Can a Bare Bear Bear {homophones}  
Dear Deer {homophones}

	<p>If You Were a Homophone or Homonym {homophones}  A Big Surprise (Lakeshore Learning) {homophones}  The Game (Lakeshore Learning) {homonyms}  The Mystery of the Missing Socks (Grammar Tales) {quotation marks}  The New Mayor of Dogville (Punctuation Tales) {quotation marks}  Francine Fribble, Proofreading Policewoman (Grammar Tales)</p>
<p><b>Spotlighting Presentation</b></p> <ul style="list-style-type: none"> <li>• space letters, words and sentences wisely <ul style="list-style-type: none"> <li>• use their best handwriting <ul style="list-style-type: none"> <li>• draw carefully</li> </ul> </li> </ul> </li> </ul> <p>Writing Process: Publishing  Writing Notebook: Publish Folder</p>	<p><b>Books to Spotlight Presentation</b></p> <p>Giant Pandas  Biggest, Strongest, Fastest  Six Dinner Sid  Knuffle Bunny  Alphabet Adventure</p>

## Six Trait Resources

- The Trait Crate-Grade 2 (Scholastic)
- Using Picture Books to Teach Writing with the Traits (Ruth Culham & Raymond Coutu or available in the Grade 2 Trait Crate)
- Trait-Based Writing (Jennifer Jacobson/Scholastic)
- Daily 6-Trait Writing Grade 2 (Evan-Moor)
- Grammar Tales (Scholastic)
- Parts of Speech Tales (Scholastic)